

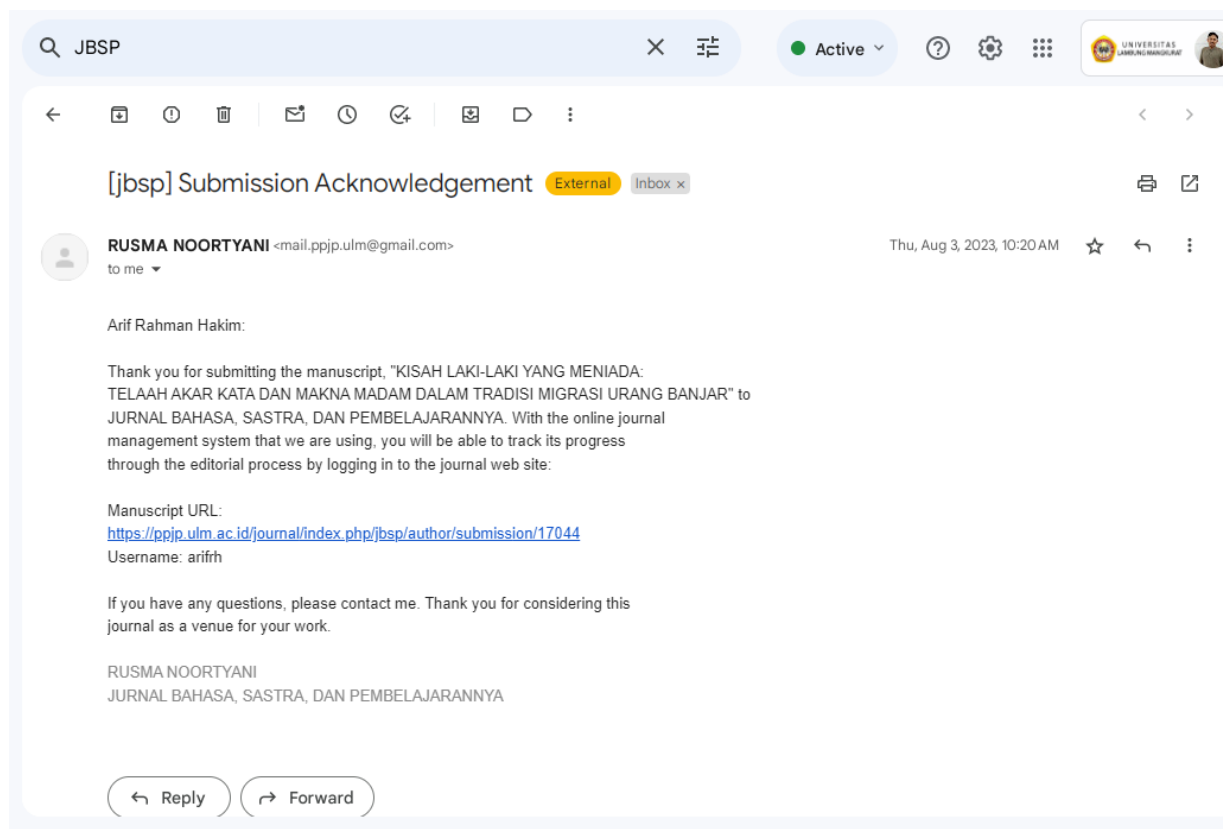
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Judul : Kisah Laki-Laki Yang Meniada: Telaah Akar Kata Dan Makna Madam Dalam Tradisi Migrasi Urang Banjar

Jurnal : Jurnal Bahasa, Sastra dan Pembelajarannya Vol 14, No 1, April 2024
<https://ppjp.ulm.ac.id/journal/index.php/jbsp/article/view/17044>

Penulis : Arif Rahman Hakim

1. Submission



The screenshot shows an email interface with a search bar containing 'JBSP' and a user profile for Universitas Lambung Mangkurat. The email subject is '[jbsp] Submission Acknowledgement' and it is marked as 'External' and 'Inbox x'. The sender is 'RUSMA NOORTYANI <mail.ppjp.ulm@gmail.com>' and the recipient is 'Arif Rahman Hakim'. The email content includes a thank you message for the submission of the manuscript 'KISAH LAKI-LAKI YANG MENIADA: TELAAH AKAR KATA DAN MAKNA MADAM DALAM TRADISI MIGRASI URANG BANJAR' to the journal 'JURNAL BAHASA, SASTRA, DAN PEMBELAJARANNYA'. It also provides the manuscript URL: <https://ppjp.ulm.ac.id/journal/index.php/jbsp/author/submission/17044> and the username 'arifrh'. The email is dated 'Thu, Aug 3, 2023, 10:20 AM' and has 'Reply' and 'Forward' buttons at the bottom.

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Authors	Arif Rahman Hakim
Title	KISAH LAKI-LAKI YANG MENIADA: TELAAH AKAR KATA DAN MAKNA MADAM DALAM TRADISI MIGRASI URANG BANJAR (THE TALE OF THE MAN WHO DISAPPEARED: STUDY OF ROOT WORD AND MEANING OF MADAM IN BANJARESE MIGRATION TRADITION)
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SUBMISSION METADATA

AUTHORS

Name	Arif Rahman Hakim
Affiliation	Universitas Lambung Mangkurat
Country	Indonesia
Bio Statement	-

Principal contact for editorial correspondence.

TITLE AND ABSTRACT

Title	KISAH LAKI-LAKI YANG MENIADA: TELAAH AKAR KATA DAN MAKNA MADAM DALAM TRADISI MIGRASI URANG BANJAR (THE TALE OF THE MAN WHO DISAPPEARED: STUDY OF ROOT WORD AND MEANING OF MADAM IN BANJARESE MIGRATION TRADITION)
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Abstract

Abstract

The Tale of The Man Who Disappeared: Study of Root Word and Meaning of Madam in Banjarese Migration Tradition. This article examines the tradition of Banjarese migration called madam. The background of the article starts from the problem that there is no study on the Banjarese migration that

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ROUND 1






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Notify Editor	Editor/Author Email Record 2024-04-05
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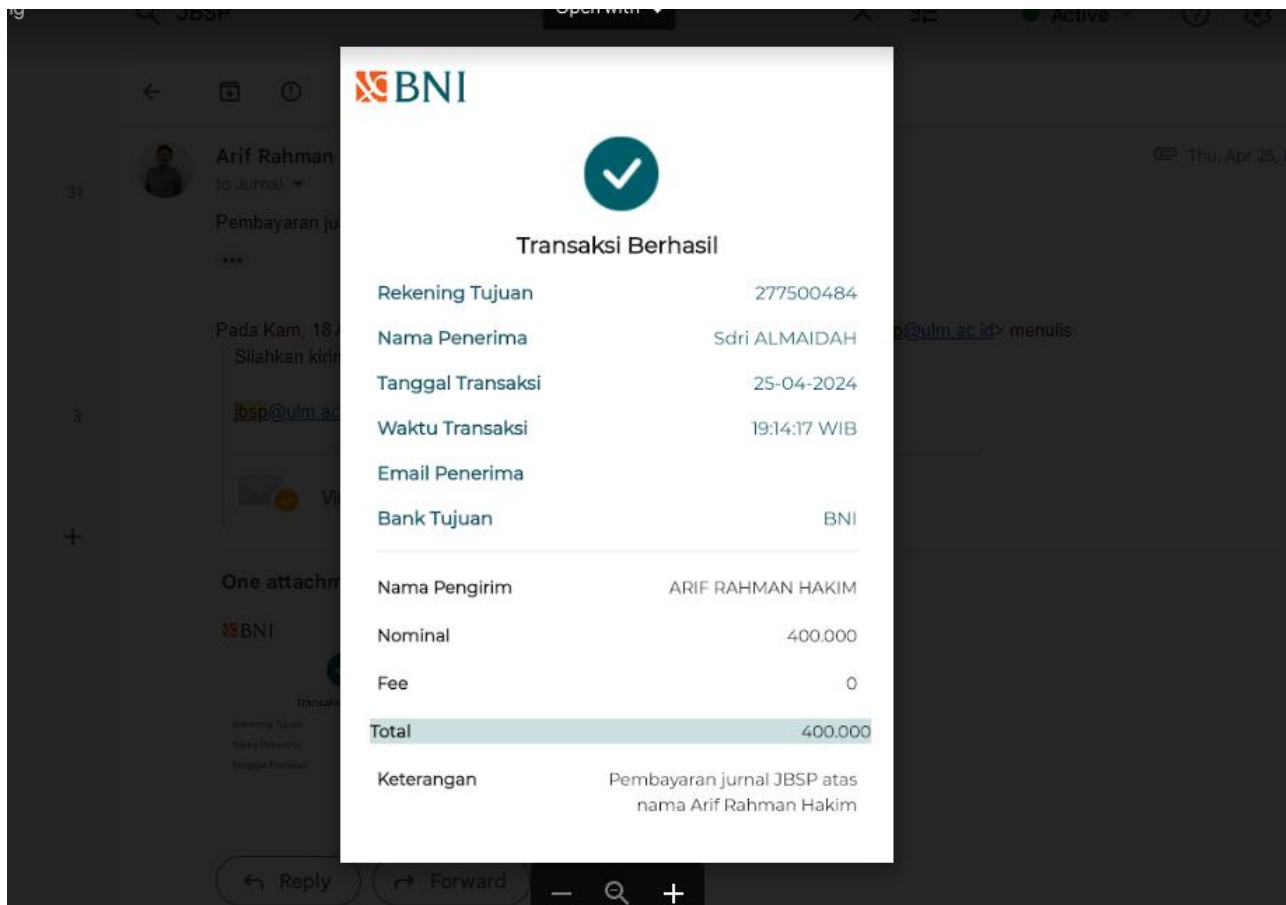
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VOL 14, NO 1 (2024)

JURNAL BAHASA, SASTRA, DAN PEMBELAJARANNYA (JBSP)

DOI: <http://dx.doi.org/10.20527/jbsp.v14i1>

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Arif Rahman Hakim

ABSTRACT

Abstract

The Tale of The Man Who Disappeared: Study of Root Word and Meaning of Madam in Banjarese Migration Tradition. This article examines the tradition of Banjarese migration called madam. The background of the article starts from the problem that there is no study on the Banjarese migration that focuses on discussing the etymology and meaning of madam. This issue indicates that the fundamentals in understanding the madam tradition have not been well developed. Based on this background, the purpose of this article is to conduct a comprehensive research on the study of the etimological root and the meaning of madam. The methodology in this study uses library research with a linguistic approach. The results of this study indicate that the word of madam has been written in the Hikayat Banjar with the word "maadam" and has the origin "adam", a word taken from Arabic with two meanings: male, and absence. Through a sociosemantic approach, the meaning of 'male' in a madam tradition is built through socio-cultural construction which distinguishes between the lives of Banjarese men and women. Difference in roles, work patterns, as well as limited space for movement between men and women shows that men have bigger opportunity to migrate than women. Furthermore, due to leaving home and going to faraway places, the Banjarese men lose its existence at his hometown and even family. As a result, it makes madam carry a meaning of 'gone' or 'absence'. Eventually, the meaning of madam is not only seen as the journey of men who disappeared but also to describe the Banjarese people who left the origin and their community.

Keywords: madam, migration, community, banjarese, men's migration

Abstrak

Kisah Laki-Laki yang Meniada: Telaah Akar Kata dan Makna Madam dalam Tradisi Migrasi Urang Banjar. Tulisan ini mengkaji tradisi migrasi Urang Banjar yang disebut dengan istilah madam. Latar belakang tulisan berangkat dari persoalan bahwa kajian tentang migrasi Urang Banjar belum ada yang fokus mendiskusikan tentang etimologi dan makna madam. Hal ini mengisyaratkan bahwa fundamental dalam memahami tradisi madam belum terbangun dengan baik. Berangkat dari latar belakang tersebut, tujuan dari tulisan ini adalah membuat kajian secara komprehensif mengenai telaah akar kata dan makna madam. Metodologi pada kajian ini menggunakan studi kepustakaan (*library research*) dengan pendekatan linguistik. Hasil telaah pada penelitian ini menunjukkan

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