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#29349 Summary

SUMMARY REVIEW EDITING

Submission

Authors	Sumasno Hadi, Sulisno Sulisno
Title	Popular Banjar Song: Study on Music Form and Media Culture
Original file	29349-74699-1-SM.DOCX 2021-03-02
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Focus and Scope

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Indexing & Abstracting

Editorial Team

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Submission Metadata

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Competing interests [CI POLICY](#) —

Bio Statement —

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Competing interests [CI POLICY](#) —

Bio Statement —

Title and Abstract

Title Popular Banjar Song: Study on Music Form and Media Culture

Abstract Technological developments in society and their social practices contribute to the popularity of folk songs. In this regard, this study aims: (1) to analyze the form of popular Banjar song music, and (2) to analyze the discourse and culture-media context that underpins the popularity of the Banjar song. This research was conducted using qualitative methods with data collection strategies including observation, document studies, questionnaires, and interviews. In the aspect of content, analysis of the

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[Harmonia] Editor Decision Inbox x



Dr. S. Suharto <journal@mail.unnes.ac.id>

Mon, Mar 29, 2021, 1:56 AM



to me

Sumasno Hadi:

We have reached a decision regarding your submission to Harmonia: Journal of Arts Research and Education, "POPULAR BANJAR SONGS: A STUDY OF MUSIC FORM AND MEDIA-CULTURE".

Our decision is to Revision Requirement

Dr. S. Suharto

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