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Entrepreneurship Resilience of *Urang Banjar* **(Ethnometodology Study in South Kalimantan)**

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ABSTRACT

This research purposes are (1) to explore the *Urang Banjar* Entrepreneur in practicing the slogans of *Haram Manyarah Waja Sampai Kaputing* and *Kayuh Baimbai* so they resilient to run their business and survive until now, (2) to provide an explanation of specific illustrations about the Entrepreneurship Resilience of *Urang Banjar (Banjar* Ethnic) in South Kalimantan to face the competition and challenges of business world and (3) to find and apply Coaching and Strategy Pattern to support the entrepreneurship resilience of *Urang Banjar*. It uses Ethnometodology method. The informants are the *Banjar* ethnic of urban entrepreneur group in South Kalimantan. They are selected because the *Banjar* urban entrepreneurs are one largest ethnic society in Indonesia. *Banjar* ethnic possess strong business ability and still can survive until now. They have diamond and jewelry business in Martapura, Alabio duck farm and peat land buffalo farm in Hulu Sungai Utara, Sasirangan craft, Kampak valve culinary tour, *Soto Banjar* seller, *Jukung* industry and floating market. Ethnic Entrepreneurs Group of *urang Banjar* also have *Haram Manyarah Waja Sampai Kaputing* and *Kayuh Baimbai* slogans and has a unique habit to raise trading *akad* (agreement) in every business transaction.

Keywords: Urang Banjar Entrepreneur, Haram Manyarah Waja Sampai Kaputing, Kayuh Baimbai, resilience.

1. INTRODUCTION

Urang Banjar (Banjar Ethnic) is one largest community groups and spread almost in territory of Indonesia Republic until to Malaysia, Singapore and Saudi Arabia. *Urang Banjar* is a person whose life is clustered in a village lined by river.

River culture as a means of economic activity has gradually changed. It cannot separated from role of *Urang Banjar* groups itself, community leaders and gait of heroes and national figures derived from *Banjar*

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ethnic group that confirmed the *Urang Banjar*. The famous National Hero of *Urang Banjar* group is Antasari Prince who echoes the slogan "*Haram Manyarah Waja Sampai Kaputing*", Brigadier General TNI (ret.) Hassan Basry, Dr. KH. Idham Chalid., Saadillah Mursyid and Dr. H Abdurrahman SH MH.

The existence of *Urang Banjar* or *Urang Banua* also known from their Entrepreneurship spirit. Entrepreneurship activities by *Urang Banjar* have long been done, precisely from arrival of Empu Djatmika group as the forerunner of *Banjar* kingdom (ca. 1300). Ethnic *Banjar* according is known as merchants and migrants (Daud: 1997). This is also expressed by Ahmadi Hasan (2008: 6) that culture of madam (exploration) is the fulfillment of intent and instinct. This is a reflection of *Urang Banjar* urban as a hard worker, resilient, tenacious, and persistent in business (trade) with spirit of *Haram Manyarah Waja Sampai Kaputing* (Abstinence before Success), and a high sensitivity to opportunities but sensitive to threat.

The entrepreneurship existence of *Urang Banjar* in South Kalimantan encountered various obstacles and threats. The business competitors increase in same type of business that has been run by *Urang Banjar* Entrepreneur. A number competitors from outside may have a very large amount of capital and can play a market price that can end deadly of *Urang Banjar* Entrepreneurship in South Kalimantan.

The competitors existence with large capital can also take advantage of technological advances in form of digital technology, both to produce economically and to market the production effectively. Technological advances can help reduce production ncosts, reduce promotional costs and greatly facilitate marketing communication. The technological advances support the progress and development of business. The entrepreneurship of *Urang Banjar* in South Kalimantan should adapts and follows with advancement of technology development in order to establish its existence as a formidable and superior entrepreneurship and contribute to economic development in South Kalimantan.

The contribution of urban Entrepreneurship of *Urang Banjar* in adapting to commercial economy is driven by *Banjar* life's slogan to run their business ventures. The slogan of life held firmly is "*Haram Manyarah Waja Sampai Kaputing*", it means Abstinence Surrender with strong spirit before achieve the inspiration.

The other slogan also becomes life guidance of *Banjar* people to run the business is "*Kayuh Baimbai*", it means rowing the boat together. *Kayuh Baimbai* philosophy has a message and determination that doing business not only runs individually but together with friends or family members so that when successful it will be enjoyed together. This means that success achieved is a shared success. It is not surprising that South Kalimantan province has many merchants to sell similar merchandise that collaborate each other, such as the gemstone market of Cahaya Bumi Selamat in Martapura Banjar.

Martapura as the district capital of Banjar is known as the jewel city. This city becomes a diamond mining industry and polishing of diamond and gemstone since the Dutch era until now. The business of rubbing diamonds and gemstones has been done from generations with various traditional and modern equipment. More sophisticated the diamond retaining equipment or "Tang" and skill level of the artisans will create better product and more expensive price.

Duck and duck egg market at North Hulu Sungai Regency is central development of Alabio duck which also apply *Manyarah W aja Sampai Kaputing* and slogan *Kayuh Baimbai* slogans. Since 1999/2000 has established SPAKU (Central of Agribusiness Development of Commodity) Alabio duck at Alabio village.

Sasirangan village in Banjarmasin city area around the old market urban village opposite the mosque also shows the spirit togetherness of *Banjar* Entrepreneur same as philosophy of *Kayuh Baimbai*. Sasirangan village is a place of typical batik making for Banjarmasin sasirangan cloth, where the manufacture of batik

still uses traditional way. Sasirangan cloth is originally used as a means to heal people who are stricken with a disease. This cloth is usually also used in traditional ceremonies at Banjar region. Now sasirangan is no longer devoted to spiritual activities, but has become a daily garment.

Katupat Kandangan is culinary tourism area centered on Parincahan village in district of Hulu Sungai Selatan Kandangan. Ketupat Kandangan is one typical South Kalimantan cuisine derived from Kandangan, Hulu Sungai Selatan (HSS). This town becomes center of Kandangan Ketupat stall. They meet the demand of Kandangan own community. More specifically they provide services to passengers of inter-city transportation within province or passenger of inter-city bus between the provinces as it is crossed by trans Kalimantan road.

Ketupat Kandangan is one of typical food of South Kalimantan which simple but very inviting taste and unique. It is simply because one ketupat served only with a splash of thick coconut milk sauce similar to opor, yellowish and sprinkled with fried onions. Side dish is fried harry fish or fish *harah* habang (like Balinese spice or balado seasoning). Way to eat Ketupat Kandangan is unique. For Kandangan, even though it has gravy but this ketupat must be eaten by hand. Using a spoon will be considered less delicious. The Ketupat only halved when presented, then "melded" by hand.

Swamp buffalo farm is other ethnic Entrepreneurship of *Banjar* Urang that upholding the slogan of *Haram Manyarah Waja Sampai Kaputing* and *Kayuh Baimbai*. Swamp buffaloes has specific and unique location for livestock commodities owned by South Kalimantan Province and spread in 6 (six) regencies of Hulu Sungai Utara (HSU), Hulu Sungai Tengah (HST), Hulu Sungai Selatan (HSS) and Barito Kuala (Batola). Buffalo has potential as a meat producer and a source of income for farmers, it also serves as one of unique natural attractions. This indicates that buffalo in South Kalimantan has a promising economic potential. It is also supported by widespread availability of swampland in South Kalimantan.

Soto Banjar Sellers around Martapura riverside also unique entrepreneurship of Urang Banjar. Soto Banjar is a popular typical food that for the Banjar Ethnic. The development of one menu is not only popular in south Kalimantan but also spread to all areas in Kalimantan island and to some regions in Indonesia. The sellers of soto Banjar uses peddle to sell in middle of river in floating market area that exist in several locations in Banjarmasin.

Floating Market is a symbol of Entrepreneurship spirit of *Banjar* Ethnic and also the symbol of *Banjar* ethnic creativity to utilizes all the shortcomings and limitations road transportation infrastructure at that time. Floating Market uses *jukung* boat as a means to buy and selling on river. Floating Market originally was a regular trading activity of Ethnic *Banjar* to meet daily living. They sometimes they do not use money for sale and purchase, but using Barter system, with agreement to meet the needs of each party or in *Banjar* language " *sasama kurang labih haja, sidin himung ulun himung jua, kadada nang dirugiakan atawa di untungakan*". This is one manifestations of *kayuh baimbai* slogan.

The spirit of *Kayuh Baimbai* from urban Entrepreneurship of *Urang Banjar* can also be found in North Alalak Region. Almost all people work as a *jukung* maker, especially done by men, this village called Sewangi Island. In fact, administratively Sewangi Island is included in Berangas Subdistrict, Barito Kuala District, South Kalimantan and has been long time become the center to make *jukung* (boat) and boats boat (*kelotok*), a typical boat from South Kalimantan. The *Jukung* is also well known. In addition to high experience, *jukung* also from of high quality wood.

Residents at the island have profession as *jukung* and *kelotok* boat maker. This work has been done for generations. This small island looks very crowded population. Almost in every house have *jukung* and

kelotok workshops, both big and small. They work every day to make *jukung*. Not only *jukung* or *kelotok* to use citizens to earn a living from operating the boat, the tourists are also interested to buy because of amazing admiration to see a simple boat from *Banjar* that can float with a balanced on water without any additional balancing tools.

Jukung crafters at Sewangi island also have high creativity. In addition to making jukung, they also took the initiative to make miniature of jukung and kelotok as a souvenir for travelers who come to Sewangi island. Jukung ornamental is also equipped with mini human sculptures, miniature food of Banjar and the roof. The material is wooden for jukung. The shape is exactly similar with jukung at Floating Market in Banjarmasin.

Urang Banjar Entrepreneurship is also seen in their ability to build a new markets to sell at relatively new territory or there is no market where buyers and sellers meet to offer their merchandise. Usually newly formed markets will operates on certain days only in accordance with mutual agreement of merchant community. This new market will open only on an agreed day and will continue for a long time. It creates a daily market that will only be managed by traders around the market location, while the pioneer traders will shift and search the new market location. Therefore, the slogan of Haram Manyarah Waja Sampai Kaputing and Kayuh Baimbai are manifested in daily life of Urang Banjar Entrepreneurship.

Urang Banjar entrepreneurships have prominent characteristic in daily trading activities. They tend to say the phrase "jual lah seadanya" (I am selling my stuff as it is) from party who sell and "tukar lah" (I buy) from buyer. This custom is ordinary or commonly referred to as trading contracts, doing trade agreement (akad) become a habit for every transactions in Banjar society until today.

Entrepreneurship activities of *Urang Banjar* are unique in accordance with local cultural customs. It is based on a fairly tribal style with the similarities and differences when compared with other ethnic Entrepreneurship in Indonesia, such as Aceh, Minangkabau, Sundanese Tasikmalaya, Javanese Solo, Bugis, Madurese and Balinese. To run its business, ethnic-entrepreneurship has a different pattern and management style but unique and still in line with their customs and cultures.

The ability of Ethnic/tribal Entrepreneurship (*Banjar* Ethnic Entrepreneurship, Aceh Ethnic, Minangkabau Ethnic, Sundanese Tasikmalaya, Javanese Solo, Bugis, Madurese and Balinese) is consistent sith Waldinger (1990) who said that realizing a highly developed entrepreneurship from certain ethnic and successfully growing the business. Waldinger (1990) said that ethnic entrepreneurship has become an extraordinary power to move wheels of a nation's economy. It means that ethnic entrepreneurship is very important role for prosperity of society in certain area.

Enno Masurel, Peter Nijkamp, Murat Tastan, Gabriella Vindigni (2001) also said that ethnic entrepreneurship has become a popular concept in a multi-cultural modern society. Ethnic Entrepreneurship can solve the problem of unemployment structured in urban society. In an effort rise up and fight in their new market they must be able to build successful businesses to bring the income back to their origin.

Daniela-Luminița Constantin, Zizi Goschin, Mariana Drăguşin, (2008) also states states that Ethnic Entrepreneurships of minorities Turkey shows a remarkable role for Romania. This is reflected not only in development of a successful economic enterprise, but also demonstrated by formation of Turkish ethnic minority cultural identity in Romania.

The existence of entrepreneurs (both etnic and modern entrepreneurship) in certain areas has a very important role to move wheels of economy in the region where Entrepreneur interacts. Entrepreneurs interaction always strive to meet the needs of other people's effectively and efficiently, with a hope can

provide satisfaction for both parties and will definitely bring up multiplayer effects for surrounding environment. It makes the entrepreneurship discussion becomes important and interesting topic. It has impact on individuals, organizations and management, including discussing the obstacles or challenges faced by the entrepreneurs.

The researchers have demonstrated the consensus that entrepreneurship is an essential element to achieve organizational, social and individual success (Antoncic and Hisrich, 2003; Davidson, 2005). Entrepreneurship encourages structural change and regional development (Morris, Kuratko, Schindehutte, 2001), Entrepreneurship also creates jobs, encourages innovation, wins competition, and improves economic well-being (Chiles et. al., 2007). It will be realized if the entrepreneurs have the resilience ability.

The resilience ability is the ability to comeback after a downturn. English-Indonesian dictionary (Echols, 1976: 480) defines resilience as spring power, resilience or joy. The term resilience was first formulated by Block (1996) as IQ and Ego Resilience, and Klohnen (1996) defined as a general ability to involve a high degree of adaptability and flexibility when faced with internal and external pressures. In its journey, resilience term is expanding the meaning. Rutter (1999: 598) states, "Resilience is ability to bounce back or cope despite the substantial adversity."

Reivich & Shatte (2002) states that resilience becomes very important in life for four things. First is to void the losses as a result not profitable things (Overcoming). Second is to control you in face of life problems, can master the environment effectively, and can solve various problems (Steering through). Third is self-healing (Bounce back), they who resilient shows the task-oriented coping style of action with aim to overcome various misfortunes. Fort is the meaning and purpose in their lives, they will focus on their life purpose (Reaching out).

Research on resilience associated with Entrepreneurship is relatively rare, especially for ethnic entrepreneurship. In addition to add literature on ethnic entrepreneurship resilience, this research is also needed to explore how ethnic entrepreneurship, especially the *Banjar* ethnic, survived and rose up from various obstacles, problems and challenges of increasingly hard and complex business world.

This research becomes more interesting and important to do because there is no research to explore in detail and depth about how the ethnic Entrepreneurship of *Urang Banjar* can hold and rise from deterioration (resilience) due to threat of shocks the severe world economic crisis making many business collapse and bankrupt. The explanation of resilience process of ethnic Entrepreneurship is needed as a material for sharing knowledge, especially the science of how to rise from business slump and re-start the business again. Especially in today's condition, many young entrepreneurs very need guidance to do business.

2. RESEARCH PURPOSES

- 1. Exploring the *Urang Banjar* Entrepreneur in practicing slogan of *Haram Manyarah Waja Sampai Kaputing* and *Kayuh Baimbai* to make them resilient to run their business and can survive until now.
- 2. Providing an explanation of specific illustrations about the Entrepreneurship resilience of *Urang Banjar* in South Kalimantan to face of competition and challenges of business world.
- 3. Finding and applying Patterns of Development and Strategy to support the entrepreneurship resilience of *Urang Banjar*.

3. RESILIENCE DEFINITION

English-Indonesian dictionary (Echols, 1976: 480) resilience means spring power, or joy. The resilience term was first formulated by Block (in Klohnen, 1996) as ego-resilience, defined as a general ability to involves a high adaptability and flexibility to face internal and external pressures.

Rutter & Garmezy's research (in Klohnen, 1996) uses the resilience term as descriptive labels to describe children who can survive well even if they live in a bad and stressful environment. Rutter (1999: 598) defines "Resilience as ability to bounce back or cope despite the substantial adversity." Ramirez (2007: 78) describes three important results (outcomes) caused by resilience. They are Effective Coping, Mastery and Positive Adaptation

Reivich and Shatté (2002) argue that resilience is built from seven different abilities and almost none of individuals have the overall capability. These abilities are: (1) Emotion Regulation, (2) Impulse Control, (3) Optimism, (4) Empathy, (5) Causal Analysis, (6) Self-efficacy and (7) Increasing the positive aspects. Reivich & Shatte (2002) states that resilience very important for humans because resilience can be used for following things: (a) Overcoming, (b) Steering through, (c) Bounce back and (d) Reaching out.

Resilience in Islamic Perspective (Review of Qur'an and Hadith) has nine elements. They are: (1) Patient, (2) Thanks for God, (3) Not easy to despair, (4) There is a belief that after difficulty there must be ease, (5) Sincere to accepts every disaster that hit the business, (6) Steadfast and patient in maintaining the business, (7) Learning from experience, (8) Always speak friendly, and (9) Do not consider competitors as business enemies but as part of business community by collaboration.

Research Paradigm (Thinking Path)

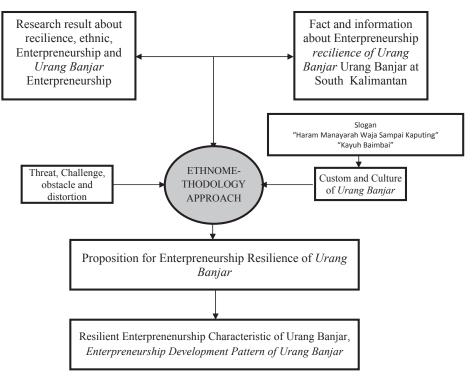


Figure 1: Research Thinking Path

Type of Etnometodology Research

Study of etnometodology is always associated with tradition of a group people as the source and core of a research topic as follows (Collin, 1997):

- 1. The technique or method to trace the field leads to situation of everyday human life in an ethnic/group.
- 2. Social events within an ethnic or community group.
- 3. Related to boundaries actions of a group people in ethnic or group.

The urban entrepreneurship of *Banjar* ethnic in South Kalimantan becomes research object with a basic consideration that entrepreneurship group of *Banjar* ethnic is one largest ethnic societies in Indonesia. *Banjar* ethnic have strong business capability and still can survive until now, namely as supplier of diamonds and gems in Martapura, Alabio duck breeding and Swamp buffalo farms in Hulu Sungai Utara, Sasirangan fabric crafts, Kampak Katupat culinary tour, *Soto Banjar* seller, *Jukung* Industries to Floating Market. Ethnic Entrepreneurship of *urang Banjar* is known to have slogans *Manyarah Waja Sampai Kaputing* and *Kayuh Baimbai* and has a unique habit to always raises trading *akad* in every business transaction.

The informants are selected if they can provide an in-depth description of *Banjar* urban entrepreneurship who really owns a business venture and they have been in business for a very long time and have suffered serious threats but have survived and even developed. *Urang Banjar* entrepreneur really resilient to run their business. Informants are determined purposively with following condition: (1) having personal experience in accordance with issues studied; (2) capable to redraw the phenomena they have experienced, especially in their nature and meaning, shock experience of their business ventures, capable to describe how they deal with shocks; (3) willing to engage in research activities that take a long time; and (4) willing to be interviewed and recorded during interview or during the course of research.

The data collection process uses several methods. First is to involve in social activities of *Banjar* ethnic communities. It aims to introduce the existence of researchers on residents where the researchers will conduct research. Second is in-depth interviewing. It aims to explore deeply about the cultural values held by urban entrepreneurship group of *Banjar* urban to run their business. Third is field observation to explore information from the sources in form of events, places, or locations. Fourth is an informant recording (both key informants and the supporters). Fifth is to makes an etnometodological note.

After the first data recording and analysis, observation focus to determine categories such as how to start a business, how to manage the business such as capital source, how to spend capital, how to invest capital, how to behave during bombing efforts, how to solve problems business at decline time. Selective observation is done by looking for differences between the categories. The data collection process uses software program CDC EZ-Text. This program can be used off line.

A common approach to evaluate etnomethodology research is by checking the data validity (Fatchan, 2014: 119). Data validity checking is a primary interpretation activity or first order understanding in form of data understanding/information from research subjects. The analysis was done by reading the observations simultaneously one by one during the research. The analysis is done after accumulation data from participant observation.

Researchers make a more systematic analysis of empirical materials as follows. The first stage is data reduction. Reduction can be done by holding Focus Group Discussion (FGD). The second stage is conducting a domain analysis. Third Phase is Indexicality Analysis. Fourth phase is reflexivity analysis. The last stage of data analysis conclusions, verification and reflection. The final stage is triangulation of research result. that is the step to align the final result of research with promoter team, *Banjar* cultural expert team (humanist) and researcher himself, so that research result will be a preposition that really reflects the resilience of *Banjar* urban entrepreneurship.

In relation to above research stages, a concise manner can be described in flow of systematic research, as follows:

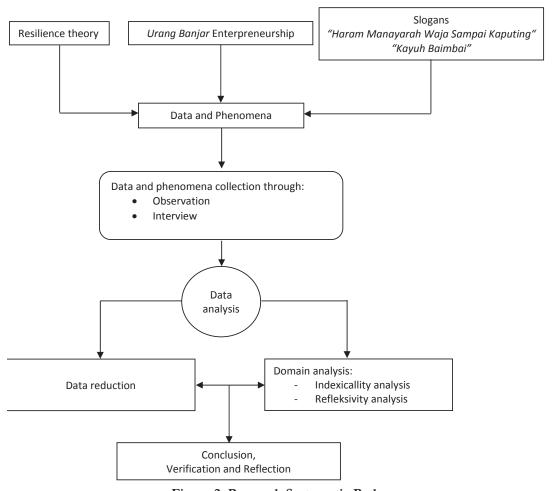


Figure 2: Research Systematic Path

4. CONCLUSION

Urang Banjar (*Banjar* Ethnic) is one largest community groups and spread almost in territory of Indonesia Republic until to Malaysia, Singapore and Saudi Arabia. *Urang Banjar* is a person whose life is clustered in a village lined by river. The existence of *Urang Banjar* or *Urang Banua* also known from their Entrepreneurship spirit. The contribution of urban Entrepreneurship of *Urang Banjar* in adapting to commercial economy is driven by *Banjar* life's slogan to run their business ventures. The slogan of life held firmly is "*Haram Manyarah*"

Waja Sampai Kaputing", it means Abstinence Surrender with strong spirit before achieve the inspiration. The other slogan also becomes life guidance of Banjar people to run the business is "Kayuh Baimbai", it means rowing the boat together. This slogans makes Urang Banjar has entrepreneurship resilience. It is evidenced from various business of Urang Banjar entrepreneurs. They have diamond and jewelry business in Martapura, Alabio duck farm and peat land buffalo farm in Hulu Sungai Utara, Sasirangan craft, Kampak valve culinary tour, Soto Banjar seller, Jukung industry and floating market. Ethnic Entrepreneurs Group of urang Banjar also have Haram Manyarah Waja Sampai Kaputing and Kayuh Baimbai slogans and has a unique habit to raise trading akad (agreement) in every business transaction.

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